

The Galway Chapter is pleased to
present

David Ellsworth USA

Liam O'Neill Ireland

David Springett

Galway Chapter Demonstrators

*This will be another unique
Galway Seminar. This event
will be booked out.*

*To Avoid Disappointment
Book Early*

Fill in booking form overleaf today

For further information ring

Ambrose O'Halloran

091-798225

086 803 3323

Email: cregboy@hotmail.com

New for 2007

Check out our WEBSITE
galwaywoodturners.com

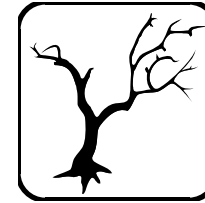
Latest Seminar details including
demonstrator profiles etc.

In April 2007, the Seminar
timetable will be online so you can
choose your schedule before you
arrive, giving you more time to
enjoy the day!

Galway Chapter, always innovative,
offering interesting value for money
seminars.

- ❑ **David Ellsworth USA**
- ❑ **Liam O'Neill Ireland**
- ❑ **David Springett UK**
- ❑ **Galway Chapter
Demonstrators**
- ❑ **Open Competition
(3 pieces per delegate)**
- ❑ **Trade Stands**

*Full lunch will be served in the
popular Lady Gregory Hotel*



Irish Woodturners' Guild

Galway Chapter



One-Day Seminar

Saturday May 12th 2007

**Community School
Gort Co. Galway**



David Ellsworth (U.S.A)

Since the late 1970's David has been recognised as one of the most widely influential figures in modern Artistic Woodturning. He has pioneered techniques which have taken the wood turned vessel form into a whole other dimension. David was a founder member of the American Association of Woodturners and while his reputation and influence has grown, he has still retained a willingness to educate and share his vast knowledge with the woodturning community. David says "*As both a maker and a teacher, I am constantly reminded of the importance of remaining a student of one's own work.*" This philosophy has allowed me to remain receptive to many influences that surround me, including objects from other cultures, the infinite variety of the materials I use, and my own personal and spiritual connection to the vessel form. The evolution of my work has therefore taken many directions, each stage of which I see as the foundation for a body of work that is yet to be realized. My intent as an artist is to translate thought into form and to create singular statements that evolve through the integration of the material of wood with the process of turning. I prefer to work in series where I can explore ideas, challenge concepts and expand the dimension of my work into a broad visual language. I consider the skill of my craft to be the foundation from which my artwork has evolved, and that the identity of each object is a glimmer of the collective body of my life's work." David needs no introduction to an Irish audience. He has been in Ireland at least five times. He came to the Letterfrack seminars in the 1980's. His last visit was to I.W.G. 2002 Gort Seminar hosted by the Galway Chapter. So, it is with great pleasure we welcome David back.

Liam O'Neill (Ireland)

Since he began as an apprentice woodturner in the 1970's, Liam has always been open to the world-wide development of turning. During the 1980's he attended courses in advanced woodturning, led by internationally known creative woodturners David Ellsworth and Bob Stocksdale. He was influential in setting up the Irish

Woodturners Guild in 1983. In 1997, he designed and built a huge outdoor lathe and started to develop large sculptural pieces.

On Liam's sculptural work there are no embellishments, no ornate decorations, only those nature intended. He uses the grain, the natural patina, the contours, the various arboreal qualities to his advantage, to give us the very essence of the wood.

Liam is no stranger to the Galway Chapter having demonstrated at our 1999 seminar and conducting a one-day master class for us in 2004. Liam is an exceptionally good demonstrator who imparts vast amounts of information at his demonstrations. The Galway Chapter are delighted that Liam has accepted our invitation to demonstrate.

David Springett (UK)

David needs no introduction as most woodturners are familiar with his books and videos. David has demonstrated extensively in the UK and the U.S.A. but this is his first visit to Ireland. His demonstrations are always well received because he presents the subject in a simple, no-nonsense approach using simple tools which can be made in any workshop. His demonstrations cover historical aspects of turning with a modern twist. His latest work involves turning geometric shapes that boggle the senses, but are actually formed by turning simple spindle shape forms, splitting the shape at the paper glue joint, and rotating one half of the shape 90 or 180 degrees.

The emphasis in David's work is on accurate cuts with the tools and most of all - having fun. At the end of a working day, spent turning highly decorated lace bobbins in the traditional English style, he would allow himself the relaxation of experimental turning. From this developed the fascination with the apparently impossible, and somewhat improbable, in turned wood.

BOOKING FORM

A copy of this form can be downloaded from our website: galwaywoodturners.com

Cheques or money orders made payable to the Galway Chapter Irish Woodturners' Guild. If you wish to cancel a booking, a full refund will be issued up to April 16th 2007

Cost: I.W.G member € 60 Non-member € 70

Name

Address

I.W.G. Membership No. _____

Tel

Mobile:

Email:

Method of payment:

I enclose € _____ please reserve a place for the 2007 Galway Chapter Seminar

Signed:

Post to

**Ambrose O'Halloran
Aisling
Cregboy
Claregalway
Co Galway
Ireland**